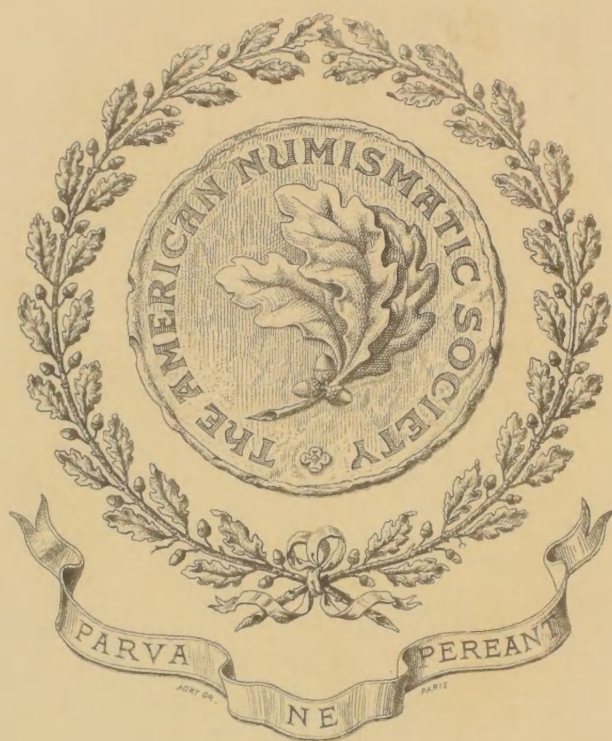


Vol. 156



109
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1926.

CATALOGUE of a

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ENGLISH
COINS etc.

Day of Sale :

Wednesday, November 24th—Lots 1 to 263

On View two days prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS.

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OF A

Very Valuable Collection

OF

ENGLISH COINS, ETC.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

WEDNESDAY, NOVEMBER 24th, 1926,

AT 1.30 P.M. PRECISELY.

On View Two Days Prior, and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

CATALOGUE

OF

ENGLISH COINS, &c.



On WEDNESDAY, NOVEMBER 24th, 1926.

AT HALF-PAST ONE PRECISELY.

LOT		£	s.	d
1	A, Ancient British Staters, <i>obv.</i> cruciform ornament, <i>rev.</i> horse galloping right, above star-shaped figure with curved rays ; very similar to <i>Evans</i> , C. 11. Another, very debased representations of a bust, and <i>rev.</i> of galloping horse ; see <i>Evans</i> , K. 3. <i>Fine</i> 2	4	2	6
2	A, Staters, <i>obv.</i> portions of laureate bust, <i>rev.</i> galloping horse, right. Another, <i>obv.</i> ornaments of six spiral rays, in the centre three crescent-shaped forms, <i>rev.</i> rude galloping horse. <i>Fine</i> 2	2	10	0
3	A, Stater, <i>obv.</i> as last, <i>rev.</i> galloping horse, &c. Another, <i>obv.</i> debased head, <i>rev.</i> debased horse ; much as <i>Evans</i> , B. 5. <i>Fine</i> 2	3	5	0
4	A, Staters, one similar to the first in last lot. Another, <i>obv.</i> plain, <i>rev.</i> rude horse, right. <i>Evans</i> , B. 8. <i>Fine</i> 2	2	12	6
5	A, Quarter Staters, with nondescript ornaments ; one has a rude horse on reverse, another with horse and a cog-shaped ornament below. <i>Fine and uncommon</i> 4	3	15	0

<i>£</i>	<i>s.</i>	<i>d.</i>			
1	8	0	6	Annular-shaped ornament of copper, thickly gold-plated	1
2	6	0	7	<i>A</i> , Staters, <i>obv.</i> four crescents arranged crosswise, rose-like ornament in centre, <i>rev.</i> rude horse, a wheel below	
5	5	0	8	<i>A</i> , Stater, VERICA, <i>obv.</i> within an indent, COM. F., <i>rev.</i> galloping horseman, above VIR, below REX, <i>Evans II.</i> , 10. <i>Fine and rare</i>	1
5	5	0	9	<i>A</i> , Stater, similar in type to last. <i>Equally fine, and rare</i>	1
5	15	0	10	<i>A</i> , Stater, <i>obv.</i> [V]IRI. on either side of expanded ivy leaf, <i>rev.</i> horseman with shield, &c., above and below CO. F., <i>Evans II.</i> , 9. <i>Fine and rare</i>	1
6	0	0	11	<i>A</i> , Stater, of Verica, of similar type to last. <i>Fine and rare</i>	1
2	12	0	12	<i>A</i> , Edward III, Noble of usual type, A.D. 1351–1360, prior to the Treaty of Bretigny, <i>obv.</i> reads FRANC. D. HYB., the reverse has a lys over the lion in the second quarter. <i>Fine and uncommon</i>	1
2	6	0	13	<i>A</i> , Noble, similar to last. <i>Fine and uncommon</i>	1
3	0	0	14	<i>A</i> , Noble, after the Treaty, A.D. 1360–1369, without the French title, but with AQT. <i>Fine and rare</i>	1
1	14	0	15	<i>A</i> , Half Noble, A.D. 1351–1360, before the Treaty, and of similar type to the Noble, with lys over the lion in second quarter of reverse. <i>Fine and rare</i>	1
1	10	0	16	<i>A</i> , Half Noble, after the Treaty, without French title, an annulet before EDWARD. <i>Fine and uncommon</i>	1
1	12	0	17	<i>A</i> , Half Noble, same period, NE omitted on reverse, and has an annulet at each angle of cross on reverse. <i>Very rare</i>	1
2	12	6	17A	Half Noble, of same period, of usual type. <i>Very fine</i>	1
1	8	0	18	<i>A</i> , Quarter Nobles, without the French title, of usual type. <i>Fine</i>	2
1	14	0	19	<i>A</i> , Quarter Nobles, one with an annulet in each angle of cross on reverse, and is a scarce variety	3

			£	s.	d.
20	A, Henry VI., Noble, <i>trefoil</i> coinage, <i>obv.</i> legend ends FRAN. DNS. HY., King in ship, annulet at King's wrist, annulets between words, and in one spandril of tressure on reverse, in centre of cross a large h with pellet. <i>Fine and scarce</i>	1	2	8	0
21	A, Half Noble, same coinage, lys after HENRIC, mullet after DOMINE, annulet in tressure and below King's wrist, <i>m.m.</i> on <i>rev.</i> only, a lys. <i>Fine and very scarce</i>	1	2	10	0
22	A, Half Noble, same coinage. <i>Fine and very uncommon</i>	1	1	14	0
23	A, Quarter Nobles, <i>m.m.</i> lys, mullet after EXALTABITVR. <i>In good preservation</i>	3	1	17	0
24	A, Edward IV., Ryal , BRISTOL mint, <i>m.m.</i> crown, <i>rev.</i> only, B on waves below the ship, of usual type. <i>Fine and very rare</i>	1	4	15	0
25	A, Ryal, of the Tower mint, <i>m.m.</i> on <i>rev.</i> only, a sun. <i>Very fine</i>	1	2	6	0
26	A, Half Noble , of York mint, of usual type, but E for Eboracum, on waves, <i>m.m.</i> on reverse, a sun. <i>Very fine and rare</i>	1	3	10	0
27	A, Henry VII., Sovereign , <i>obv.</i> <i>m.m.</i> lys, HENRICVS. DEI. GRA. REX., &c., King enthroned, holding sceptre and orb, four lys in field on either side, <i>rev.</i> <i>m.m.</i> a dragon, IHESVS. AVTEM. TRANSIENS, &c., shield on double rose, within a tressure, two saltires in each spandril of arches. <i>Very rare and well preserved</i>	1	17	10	0
28	A, Angels, 2nd coinage, <i>m.m.</i> pheon, and <i>m.m.</i> cinquefoil	2	2	6	0
29	A, Henry VIII., Half Sovereign of 4th or 5th coinage, <i>m.m.</i> annulet enclosing pellet, <i>obv.</i> HENRIC. 8. D.G., &c., usual type, King enthroned, <i>rev.</i> crowned shield with supporters; Crown, <i>m.m.</i> lys, 2nd coinage, with on reverse H.K. crowned at sides of shield. <i>Last fine</i>	2	3	5	0
30	A, Angel, 2nd coinage, <i>m.m.</i> lys; Half-Crown, 4th or 5th coinage, <i>m.m.</i> annulet enclosing pellet	2	3	3	0

£	s.	d.				
3	12	6	31	A, Angel, 3rd coinage, <i>m.m.</i> lys, annulet above King's head, and on ship; Half-Crown, 4th coinage, <i>m.m.</i> annulet enclosing pellet		2
3	7	6	32	A, Crown, and Half-Crown, of the BRISTOL mint, with William Sharrington's monogram, of usual type; Crown has HENRIC VIII, Half-Crown HENRIC. 8. <i>Both very rare; the Crown has a crack</i>		2
2	18	0	33	A, Edward VI., Half Sovereign, with his father's name and type, <i>m.m.</i> E on both sides, and on reverse a Roman E below the shield. <i>Fine and rare</i>		1
3	10	0	34	A, Half Sovereign, similar, but a Lombardic E below the shield. <i>About as struck, and rare</i>		1
3	0	0	35	A, Half Sovereign, 2nd coinage, <i>m.m.</i> y , <i>obv.</i> SCVTVM. FIDEL., &c., <i>rev.</i> EDWARD VI., &c., the King's bust uncrowned. <i>In good condition and rare</i>		1
5	10	0	36	A, Crown, with crowned bust, and with King's titles on obverse, <i>m.m.</i> y , reads AGL. FRA. Z. HIB. REX. <i>Fine, and very rare</i>		1
2	0	0	37	AR, Testoons of his 1st coinage, of usual type, <i>m.m.</i> swan, and dated MDL; and <i>m.m.</i> y , of same date. <i>The first a very good specimen, uncommon</i>		2
2	10	0	38	AR, Testoon, <i>m.m.</i> bow, King's legend on reverse; another, legends similarly transposed, <i>m.m.</i> arrow, and dated MD.XL.IX. <i>Both for the coinage fine, and rare so</i>		2
3	0	0	39	AR, Crown, 1551, <i>m.m.</i> y , HIBER. REX, horse cantering. <i>Finely preserved</i>		1
2	10	0	40	AR, Crown, 1552, <i>m.m.</i> ton, HIB. REX., horse. <i>Finely preserved</i>		1
3	0	0	41	AR, Half-Crown, 1551, <i>m.m.</i> y , horse walking, a plume on his head. <i>Fine</i>		1
3	12	6	42	AR, Half-Crown, 1552; Testoon, <i>m.m.</i> bow; Shillings (2); Sixpence; and Threepence. <i>First and last four m.m. ton</i>		6

			£	s.	d.
43	A, Mary, Sovereign, dated M.D.LIII., usual type of Queen enthroned, at her feet a portcullis, <i>m.m.</i> on rev. A, Royal shield on a double rose. <i>Well preserved and rare ; plugged</i>	1	6	10	0
44	A, Angel, a pomegranate after MARIA. <i>Rare</i>	1	3	10	0
45	R, Philip and Mary, Shillings, 1554 and 1555. <i>Fine and very scarce</i>	2	3	10	0
46	R, Shillings, undated, with value ; and 1555, with value ; Elizabeth. Shillings, all varied <i>m.m.</i> (5)	7	1	18	0
47	A, Elizabeth, Pound Sovereign, <i>m.m.</i> 2 (1602). <i>Fine</i>	1	3	17	6
48	A, Half Sovereign, <i>m.m.</i> cross crosslet, prior to 1561	1	0	19	0
49	A, Half Sovereign, <i>m.m.</i> ton (1592-95). <i>In about mint state, and an uncommon variety of type</i>	1	5	15	0
50	R, Crown, <i>m.m.</i> 1. <i>Good condition, and scarce</i>	1	2	2	0
51	R, Crown, and Half-Crown, similar <i>m.m.</i> <i>Latter fine</i>	2	2	18	0
52	R, Shillings, <i>m.m.</i> 1, and <i>m.m.</i> 2 ; also a milled Shilling, <i>m.m.</i> mullet ; Sixpences, hammered issue, varied dates (4) ; Threepences, 1572 and 1578. <i>All fine coins</i>	9	2	12	6
53	A, James I., Unite, <i>m.m.</i> lys (1604-5), King wears chased armour ; Half Unite, same <i>m.m.</i> <i>Fine</i>	2	3	0	0
54	A, Unite, <i>m.m.</i> cinquefoil (1613-15) ; Half Unite, <i>m.m.</i> tower (1612-13). <i>Fine</i>	2	2	6	0
55	A, Crown, <i>m.m.</i> cross (1618-19) ; a Half-Crown ; a Thistle Crown ; a Quarter Angel of Elizabeth, <i>m.m.</i> cross (1577-81), <i>rare</i> ; and a Double Ducat, of Philip II. of Spain	5	4	0	0
56	A, Half Laurels, <i>m.m.</i> thistle (1621-23) ; and lys (1623-24) ; Quarter Laurel, <i>m.m.</i> rose (1620-21). <i>Fine</i>	3	2	4	0
57	R, Crown, 1st coinage, <i>m.m.</i> thistle (1603-4), crowned rose on horse housings. <i>A good example, and rare</i>	1	4	10	0

<i>£</i>	<i>s.</i>	<i>d.</i>				
3	3	0	58	R, Crown, 2nd coinage, <i>m.m.</i> lys (1604-5). <i>Well preserved and scarce</i>		1
2	6	0	59	R, Crown, 2nd coinage, <i>m.m.</i> trefoil (1613). <i>Very scarce mint mark</i>		1
2	8	0	60	R, Half-Crowns, 2nd coinage, <i>m.m.</i> lys, and <i>m.m.</i> trefoil ; Shillings, 1st coinage, <i>m.m.</i> thistle ; 2nd coinage, <i>m.m.</i> lys, and <i>m.m.</i> trefoil ; Sixpences, 1606, 1623, and 1624. <i>Good coins</i>		8
2	4	0	61	A, Charles I., Unite, Tower mint, <i>m.m.</i> negro's head (1626-27), bust in ruff ; Crown, <i>m.m.</i> lys (1625)		2
2	2	0	62	A, Unite, <i>m.m.</i> heart (1629), bust in ruff, <i>rev.</i> square shield, crowned. <i>Fine</i>		1
2	6	0	63	A, Crowns, <i>rev.</i> square shield, crowned, <i>m.m.</i> lys (2) ; and <i>m.m.</i> anchor (1628). <i>The last a scarce mint mark. Fine</i>		3
6	5	0	64	A, Unite, Briot's coinage, <i>m.m.</i> <i>obv.</i> B and a flower, <i>rev.</i> B, diamond shaped stops on reverse. <i>Fine and toned. Rare</i>		1
6	15	0	65	A, Half Unite, similar <i>m.m.</i> , &c., but x for value. <i>Fine and toned. Very rare</i>		1
5	5	0	66	A, Pattern Broad, by Rawlins , <i>m.m.</i> lys, <i>obv.</i> CAROLVS. D.G., &c., bust to left, bareheaded, in falling lace collar, <i>rev.</i> FLORENT. CONCORDIA REGNA, oval garnished shield charged with the royal arms, in high relief ; at sides C.R. crowned, engrailed border on both sides. <i>Fine and extra rare</i>		1
4	0	0	67	R, Crown, <i>m.m.</i> lys (1625), King on horseback, wearing ruff, sword in right hand, plume on horse's head and crupper, housings ornamented, <i>rev.</i> CHRISTO AVSPICE REGNO, square shield garnished. <i>A fine example of this rare Crown</i>		1
3	3	0	68	R, Crown, <i>m.m.</i> plume, with five pellets before (1630), smaller equestrian figure of the King, plume on horse's head, housings ornamented with a cross, <i>rev.</i> oval garnished shield, a plume above between C.R., stops, groups of five, and seven pellets. <i>See Ruding XVIII. 2. Fine and rare</i>		1

		<i>£</i>	<i>s.</i>	<i>d.</i>
69	.R, Crown, <i>m.m.</i> harp (1632), <i>obv.</i> as last Crown, <i>rev.</i> oval garnished shield, ends of cross showing, above the shield <i>c.r.</i> , stops, groups of four commas, but one only after the <i>m.m.</i> , <i>Hawkins</i> 474. <i>In good condition and rare</i> 1	2	10	0
70	.R, Crown, similar to last, <i>m.m.</i> harp. <i>Well preserved and rare</i> 1	2	0	0
71	.R, Crown, <i>m.m.</i> bell (1634), King on horseback to left, sword upraised, no plumes or trappings to horse, <i>rev.</i> oval garnished shield, floral ornament before and after <i>m.m.</i> <i>Fine and rare</i> 1	2	8	0
72	.R, Crown, same <i>m.m.</i> , and similar type to last. <i>Fine and equally scarce</i> 1	2	12	0
73	.R, Crown, <i>m.m.</i> eye (1645), the horse is foreshortened and has a long mane and tail, <i>rev.</i> CHRISTO, &c., oval garnished shield, four pellets on either side of reverse <i>m.m.</i> <i>Very fine, the m.m. rare</i> 1	7	0	0
74	.R, Crown, similar to last. <i>Condition slightly inferior. Rare</i> 1	3	15	0
75	.R, Half-Crowns, <i>m.m.</i> lys (1625), plume on horse's head and crupper, <i>rare</i> , <i>m.m.</i> triangle (1639); triangle in circle (1641), probably the last coin issued by the King's authority; (R) (1644), and eye (1645). <i>Fine and interesting sequence</i> 5	1	16	0
76	.R, HALF-CROWN, <i>m.m.</i> lys (1625), King on horseback wearing ruff, plume on horse's head and crupper, housings decorated with crowned rose, line under the horse, <i>rev.</i> square shield, garnished, over a cross fleury. <i>Very fine good portrait, and very rare</i> 1	2	4	0
77	.R, Half-Crowns, <i>m.ms.</i> harp (2), portcullis (1633) two, triangle in circle, and (P). <i>Good coins</i> 6	1	12	0
78	.R, Shillings, <i>m.ms.</i> lys, bust in ruff, cross on steps (1625-6), anchor (1638); harp, portcullis, ton (1638), triangle, star (1640), and sceptre (1646). <i>Good condition</i> 9	1	18	0
79	.R, Shillings, varied <i>m.m.</i> (4); Sixpences, <i>m.m.</i> crown, ton, triangle, &c. (4); <i>Copy</i> of the Oxford Crown, with view of the city, by Rawlins, 1644. <i>Last fine</i> 9	2	0	0

£	s.	d.				
3	3	0	80	.R,	Briot's coinage, Crown, <i>m.m.</i> , <i>obv.</i> B and flower, <i>rev.</i> B usual type, King on horseback, ground below the horse, <i>rev.</i> oval garnished shield, crowned, between C.R. also crowned. <i>Fine and rare</i>	1
1	18	0	81	.R,	Shillings, one, <i>m.m.</i> anchor; the second, <i>m.m.</i> anchor and B. <i>First very fine, latter fine. Scarce</i>	2
4	10	0	82	.R,	Aberystwith mint, Half-Crown, <i>m.m.</i> open book, <i>obv.</i> King on horseback, sword upright, flowing mantle, behind him a plume, <i>rev.</i> oval garnished shield, surmounted by a plume. <i>Fine for the piece, and rare</i>	1
1	16	0	83	.R,	Shilling, and Threepence, same <i>m.m.</i> , plume in front of King's bust, value behind, <i>rev.</i> oval garnished shield, plume above. <i>The shilling scarce. Fine</i>	2
1	12	0	84	.R,	Bristol mint, Half-Crown, 1643, <i>m.ms.</i> , <i>obv.</i> Pear? between four pellets, <i>rev.</i> BR. in monogram, <i>obv.</i> King on horseback, plume behind, <i>rev.</i> EXVRGAT, &c., and Declaration in two lines, three plumes above, 1643 below. <i>About as struck and rare</i>	1
1	16	0	85	.R,	Half-Crown, 1644, <i>m.m.</i> plume on <i>obv.</i> BR. in monogram below the horse, also below the date on reverse. <i>Rudely, but condition about as, minted. Rare</i>	1
1	9	0	86	.R,	Half-Crown, 1644, <i>m.m.</i> , <i>obv.</i> plume, <i>rev.</i> BR. monogram, usual type, plume behind King, <i>rev.</i> declaration, &c., with plumes above and date below. <i>Condition about as struck. Rare</i>	1
2	2	0	87	.R,	Exeter mint, Crowns of usual type with three-quarter face of the King, <i>rev.</i> oval garnished shield, <i>m.m.</i> castle with 1645 at end of reverse legend, and <i>m.m.</i> rose. <i>Good examples of this mint. Hawkins 480 and 479</i>	2
2	10	0	88	.R,	Shilling, <i>m.m.</i> rose with 1644 at end of reverse legend; and Threepences, one with <i>m.m.</i> rose; another of Oxford dated 1646	3
21	10	0	89	A,	Oxford mint , Three Pound Piece, 1642, <i>m.m.</i> plume on <i>obv.</i> , five pellets on <i>rev.</i> , half-length figure of the King holding sword and olive branch, a plume behind him, <i>rev.</i> EXVRGAT, &c., and the declaration in three lines, three plumes and III for value above, 1642 below. <i>Fine and rare</i>	1

		£	s.	d.
90	AR, Pound Piece, 1642, <i>m.m.</i> plume on <i>obv.</i> , seven pellets on <i>rev.</i> , CAROLVS : D : G : MAGNI : BRITANI : FRANC : ET : HIBER : REX : King on horseback, sword upraised and riding over arms and cannon, plume behind him, <i>rev.</i> usual EXVRGAT legend, and the declaration in two lines, xx and three plumes above, 1642 below, <i>Ruding XXIII.</i> 1. <i>Rare and fine</i>	24	0	0
91	AR, Pound piece, 1642, very similar to last, but plume behind the King is placed higher. <i>Carelessly struck, else a good example of this rare piece</i>	12	10	0
92	AR, Half Pound piece, 1642, <i>obv. m.m.</i> a plume, <i>rev.</i> seven pellets, <i>obv.</i> CAROLVS : D : G : MAGN : BRIT : &c., equestrian figure of Charles riding over arms, plume behind him, <i>rev.</i> EXVRGAT : &c., with the Declaration in two lines, three plumes and x above, 1642 below. <i>Fine, and rare</i>	5	0	0
93	AR Half Pound, 1643, similar type but four pellets on reverse, the King's face very good. <i>Very fine and rare</i>	5	10	0
94	AR, Half Pound, 1643, apparently from same dies as last. <i>Very fine and rare</i>	5	0	0
95	AR, Crown, 1642, no <i>m.m.</i> , <i>obv.</i> CAROLVS : D : G : MAG : BRIT : &c., King on horseback with sword, under the horse a plain line, behind the King a plume without band (<i>Shrewsbury</i> type), <i>rev.</i> EXVRGAT : &c., and the Declaration, with three plumes and v above, 1642 below. <i>Hawkins 481. Fine, rare, and interesting, showing use of a Shrewsbury die at the mint in Oxford</i>	4	0	0
96	AR, Half-Crown, 1642, <i>m.m. obv.</i> a plume, <i>rev.</i> two pellets, usual type of equestrian figure, &c., no ground below the horse, <i>rev.</i> EXVRGAT : &c., and the Declaration, three plumes above, 1642 below ; Half-Crown, similar but dated 1643. <i>Good coins, and very uncommon</i>	2	17	6
97	AR, Half-Crowns, 1643, both <i>m.m.</i> plume, <i>obv.</i> only, similar in type, but struck from different dies, <i>about as minted</i> ; Shilling, of usual type, dated 1643. <i>Fine and scarce</i>	3	2	6

£	s.	d.				
8	0	0	98	AR, Shrewsbury mint, Half Pound, 1642, <i>m.m. obv.</i> plume without band, <i>rev.</i> two pellets, equestrian figure of the King riding over arms, no plume behind the King, <i>rev.</i> EXVRGAT : &c., with the Declaration in two lines, three plumes without bands, and x above, 1642 below. <i>Hawkins</i> , No. 3. <i>Fine and rare</i>	1	
4	11	0	99	AR, Worcester mint, Half-Crown, <i>m.ms. obv.</i> one pear, <i>rev.</i> three pears, <i>obv.</i> CAROLVS., &c., King on horseback, <i>rev.</i> CHRISTO : &c., oval shield, the garniture has four lys. <i>Hawkins</i> 494. <i>Ill struck, but very rare</i>	1	
2	8	0	100	AR, York mint, Half-Crown, <i>m.m. lion, obv.</i> King on horseback, below the horse EBOR, <i>rev.</i> CHRISTO., &c., oval garnished shield, crowned. <i>Very fine, and very scarce</i>	1	
2	6	0	101	AR, A similar Half-Crown ; and a Shilling, <i>rev.</i> oval shield. <i>Both fine</i>	2	
1	18	0	102	AR, Half-Crown, <i>m.m. lion, plain under horse, rev.</i> oval garnished shield ; Shillings, <i>revs.</i> square shield, EBOR. above, and oval shield crowned, EBOR below. <i>The first rare</i>	3	
7	0	0	103	AR, Pontefract Siege Piece , Shilling, 1648 (Charles II.), <i>octagonal, obv.</i> DVM : SPIRO : SPERO, a large C.R. crowned, <i>rev.</i> CAROLVS : SECVNDVS. 1648, castle with flag in central tower, on left OBS, above P.C., on right mouth of a cannon. <i>Ruding</i> XXIX., 12. <i>Very fine, and very rare</i>	1	
3	15	0	104	AR, Newark Siege pieces, Half-Crown, 1646 ; and a Sixpence, of same date, usual type. <i>Very fine, and very scarce</i>	2	
1	10	0	105	AR, Newark Siege pieces, Shillings, 1645, NEWARK and NEWARKE. <i>First fine, second worn, scarce</i>	2	
2	10	0	106	A, Commonwealth, Unite, 1650, <i>m.m. sun, of usual type, and in excellent condition, scarce</i>	1	
2	17	6	107	A, Unite, as last, but dated 1651. <i>The 1 of date faint, otherwise very fine</i>	1	
3	15	0	108	A, Half Unite, 1651 ; and Crown, 1653, the 3 apparently over a previous 0. <i>Both fine</i>	2	

			£	s.	d.
109	Æ, Crown, 1656, of usual type, <i>m.m.</i> sun. <i>Very fine and scarce</i>	1	3	10	0
110	Æ, Crown, 1656, the numerals 6 larger than on last-mentioned Crown. <i>Fine, and a rare variety</i>	1	2	12	0
111	Æ, Crown, Half Crown, and Shilling, 1653	3	2	0	0
112	Æ, Half-Crowns, 1652 and 1654 ; Shillings, 1651 two, 1652, and 1654. <i>All fine coins</i>	6	3	10	0
113	A, Cromwell Protector , Broad, 1656, <i>obv.</i> OLIVAR. D.G. RP. ANG. SCO. ET. HIB. &C. PRO., laureated bust of the Protector, <i>rev.</i> PAX. QVÆRITVR. BELLO., 1656, square shield of the Protectorate, crowned. <i>Very fine and rare</i>	1	8	15	0
114	Æ, Crown, 1658, one of the early strikings, showing very slight trace of the die flaw. <i>Very fine and rare</i>	1	3	7	6
115	Æ. Half-Crown, 1658. <i>Very fine and scarce</i>	1	2	0	0
116	Æ, Crown, and Half-Crown, 1658. <i>Both in fine preservation</i>	2	2	17	6
117	<i>Pewter.</i> Commonwealth pattern Farthing token, <i>obv.</i> $\frac{1}{4}$ OVNCE OF FINE PEWT ^R ., shield charged with a cross, T.K. above, <i>rev.</i> FOR NECESSARY CHANGE, shield bearing the harp of Ireland, &c. <i>Rare</i>	1	1	9	0
118	A, Charles II., hammered coinage, by Simon, <i>m.m.</i> a crown, <i>obv.</i> CAROLVS. II. REX., &c., bust of Charles, laureate, hair flowing, XX behind the head, <i>rev.</i> FLORENT CONCORDIA REGNA, crowned oval shield between C.R. <i>Fine, toned, and rare</i>	1	3	0	0
119	A, Unite, similar, <i>but not so fine</i>	1	2	0	0
120	A, Half Unite, same issue, and of similar type, but x for value. <i>Fine and rare</i>	1	4	15	0
121	Æ, Half-Crown, Simon's 1st issue, without inner circle or value, <i>m.m.</i> crown, <i>rare, in good preservation, but plugged ;</i> Shilling of the 3rd issue. <i>Fine</i>	2	3	15	0
122	Æ, Shillings of the 1st and 3rd coinages, by Simon. <i>Both fine coins and the first rare</i>	2	2	8	0

<i>£</i>	<i>s.</i>	<i>d.</i>				
3	12	6	123	Tin	Farthing, 1684, <i>copper</i> stud in centre, dated on edge, which also bears NVMMORVM FAMVLVS. <i>In very fine condition for the coin and rare thus</i>	1
3	5	0	124	Tin	Farthing, similar, 1684. <i>About as fine as last</i>	1
2	12	0	125	Tin	Farthing, 1684, similar, <i>and nearly as fine</i>	1
1	1	0	126	Æ	Halfpenny, pattern, <i>obv.</i> CAROLVS. A. CAROLO, laureated bust of the King, <i>rev.</i> QVATVOR MARIA VINDICO, Britannia seated, in exergue BRITANNIA, struck on a larger flan than the regal Halfpenny. <i>Very fine and rare. Montagu, No. 11</i>	1
2	6	0	127	Æ	Patterns, Halfpenny, <i>obv.</i> CAR. II., D.G., &c., a ship, <i>rev.</i> SOLI. DEO. GLORIA, S. Michael and the dragon ; Farthing, <i>obv.</i> CAROLVS. A. CAROLO., rose, thistle, lys, and harp arranged crosswise and crowned, <i>m.m.</i> a lion, <i>rev.</i> QVATVOR, &c., a ship. <i>Both fine and scarce</i>	2
5	5	0	128	Æ	Pattern for a Farthing, <i>obv.</i> CAROLVS. II., REX., crowned bust of the King to left, <i>rev.</i> THVS VNITED INVINCIBLE, three columns, on the tops, cross, harp, and anchor respectively, <i>m.m.</i> a rose. <i>Montagu, No. 5. Fine and very rare</i>	1
1	12	0	129		Pattern for a Farthing, by Rawlins, probably of the Commonwealth period, <i>obv.</i> AND GOD DIRECT OVR CORSE, a ship, <i>rev.</i> THVS VNITED INVINCIBLE, three interlinked columns, &c. <i>Montagu, No. 5. Rare</i>	1
10	0	0	130	Æ	James II. , <i>proof</i> of the Irish Gunmoney Half-Crown, Apr., 1690, of usual type. <i>Very fine and very rare in the metal</i>	1
6	10	0	131	Tin	William and Mary, Halfpenny, with stud in centre, <i>obv.</i> busts of the King and Queen, <i>rev.</i> Britannia seated, edge NVMMORVM FAMVLVS, 1690. <i>Very fine for the coin and rare thus</i>	1
3	7	6	132	Tin	Farthing, similar, dated on both reverse and edge. <i>Fine and scarce</i>	1
2	8	0	133	Æ	<i>Proofs</i> of Farthings, William and Mary, 1694 ; William III., 1698. <i>Very fine and scarce</i>	2

		£	s.	d.
134	Æ, <i>Proof</i> Farthing, William III., 1699, <i>very fine</i> ; Pattern, William and Mary, <i>rev.</i> IVNGIT AMOR, &c., two hands clasping a sceptre, &c. <i>Fine. Both uncommon</i> 2	1	13	0
135	Æ, Anne, pattern Farthing, 1713, <i>obv.</i> ANNA DEI GRATIA, bust of the Queen, <i>rev.</i> BRITANNIA, 1713, Britannia seated. <i>Fine and rare</i> 1	1	9	0
136	Æ, Farthing, 1714, <i>obv.</i> as last, <i>rev.</i> BRITANNIA, Britannia seated, in exergue, the date, 1714. <i>Very fine and scarce</i> 1	1	1	0
137	Æ, George I., <i>proof</i> of the Halfpenny, 1717, <i>rev.</i> BRITANNIA seated, holding spear and olive branch. <i>Very fine and rare</i> 1	3	15	0
138	Æ, <i>Proof</i> of the Farthing, 1718, type as the Halfpenny in last lot. <i>Rare and in fair state</i> 1	1	4	0
139	Æ, Halfpenny, 1717; Farthings, 1719 two, and 1721. <i>Extra fine specimens</i> 4	2	0	0
140	Æ, <i>Proofs</i> , George II., Irish Halfpenny, 1736; Victoria, bronze Penny, 1861. <i>Extremely fine and very scarce</i> 2	1	16	0
141	Æ, George II., Halfpennies (4), Farthings (7); George III., Halfpennies, all varied dates (6), Farthings (2), Twopence, and two Pennies, broad rim, 1797. <i>All very fine and desirable</i> 22	2	18	0
142	Æ, <i>Proofs</i> , Twopence, Penny, and the pattern Farthing, broad rim type, 1797; Pennies, <i>plain and bronzed</i> ; Halfpenny, and Farthing, 1806. <i>Extra fine and scarce</i> 7	2	15	0
143	Æ, <i>Proofs</i> , <i>gilded</i> , Pennies, 1797 and 1806; Halfpenny, 1799; and the Irish Halfpenny, 1805; <i>plain and bronzed</i> of the last, others (3). <i>All desirable specimens</i> 9	1	13	0
144	Æ, Pattern Penny and Halfpenny, by Lewis Pingo, 1788, <i>obv.</i> bust in armour to right, and usual title, <i>rev.</i> BRITANNIA, full-faced figure standing by a globe and shield and holding a spear and olive branch. <i>The rarer variety with dot after Britannia. Extra fine</i> 2	7	10	0

£	s.	d.				
2	0	0	145	Æ,	<i>Proofs</i> , British Commercial Penny, 1797, <i>obv.</i> bust of George III., <i>rev.</i> BRITANNIA, 1797, Britannia seated by a cannon ; Penny, <i>obv.</i> as last, <i>rev.</i> in four lines, VIGEBIT IN OMNE AEVUM. <i>Bronzed, extra fine, and rare</i>	2
0	16	0	146	Æ,	Pattern Guinea, 1788, probably by Droz, <i>obv.</i> bust of George, a cock bird below, <i>rev.</i> spade-shaped shield crowned, and titles ; Halfpenny, 1788, by Droz, an eagle's head below the bust, <i>rev.</i> BRITANNIA, 1788, robed, seated, her left arm resting on a shield, etc., plain edge, in exergue, rudder and palm branch. <i>Very fine, original Soho proofs. Scarce</i>	2
2	10	0	147	Æ,	Droz's pattern Halfpenny, <i>obv.</i> King's bust, laureated, usual titles, <i>rev.</i> as last, edge RENDER TO CESAR, &c. <i>Very fine, Soho proof. Rare</i>	1
1	3	0	148	Æ,	<i>gilded</i> , Droz's pattern Halfpennies, 1788, as last ; and 1790, Britannia seated with spear, her right hand outstretched, edge engrailed. <i>Very fine proofs, and original strikings</i>	2
1	2	0	149	Æ,	Droz's pattern Halfpennies, 1790, as last described, but edge RENDER, &c., <i>gilded and bronzed proofs. Very fine original Soho strikings</i>	2
2	12	0	150	Æ,	<i>Proofs</i> , George IV., Penny to Farthing, 1826 ; William IV., Penny to Farthing, 1831 ; Victoria, Penny to Farthing, 1839. <i>Bronzed and very fine. Scarce</i>	9
2	2	0	151	Æ,	George IV., Penny and Halfpenny ; William IV., Pennies, 1831 and 1834 ; Victoria, Pennies (2), Halfpennies (8), Farthings (3). <i>All very fine</i>	17
2	12	6	152	Æ,	Victoria, Penny, 1849. <i>Very fine and the date rare</i>	1
6	0	0	153	Æ,	Alfred the Great, Penny, <i>obv.</i> ÆLFRED REX, bust to right, <i>rev.</i> monogram of London. <i>Hawkins 174. Slightly varied, very fine and rare</i>	1
6	0	0	154	Æ,	Penny, very similar type, the o of London has a semée of dots, also there are nine dots above the bust of the King. <i>Very fine and rare</i>	1

		£	s.	d.
155	A, Edward III., Noble, after the Treaty of Bretigny, 1360-69; King in a ship, an annulet before EDWARD, two ropes from prow, three from stern, no lys over the lion in second quarter. <i>Very fine, and a rare variety</i> 1	1	12	0
156	A, Noble, same period, the <i>obv.</i> legend ends HIB. ACD., lys over lion in second quarter of reverse, and a pellet at each angle of central compartment of cross. <i>Very fine and rare</i> 1	2	12	0
157	A, Half Noble, of same period, without the lys over lion in second quarter. <i>Very finely preserved</i> 1	2	0	0
158	A, Henry VI., Noble, trefoil coinage, usual type of King in ship, an annulet at King's wrist, lys after HENRIC., <i>rev. m.m.</i> lys, annulets between words of legend, and in one spandril of tressure. <i>Very fine and scarce</i> 1			
159	A, Richard III., Angel , <i>m.m.</i> boar's head, <i>obv.</i> RICARD. DI. GRA. REX., &c., S. Michael and dragon, <i>rev.</i> PER. CRUCE., &c., ship on sea, &c., R and a rose on either side of mast. <i>Fine, and very rare</i> 1	8	10	0
160	A, Henry VII., Angel, 2nd coinage, <i>m.m.</i> portcullis, of usual type; James I., Half Laurel, <i>m.m.</i> trefoil. <i>Both fine</i> 2	2	2	0
161	A, SCOTLAND. Mary, Half Lion 1553, <i>obv.</i> MARIA. D.G. R. SCOTORVM., Arms of Scotland, crowned, <i>rev.</i> M.R. in mon., DILIGITE, &c. <i>Very fine and scarce</i> 1	6	0	0
162	A, James I, Half Sword and Sceptre piece, 1602: and a Thistle Crown 2	1	6	0
163	A, Charles I., Scotch Unite, by Briot, <i>m.m.</i> <i>obv.</i> thistle and B, <i>rev.</i> B, of usual type, <i>and in fine condition</i> 1	1	14	0
164	AR, Counters of the Passe school, with <i>obvs.</i> Kings and Queens of England, <i>revs.</i> shields of arms within the Garter. <i>Uncommon</i> 16	1	14	0
165	AR, Counters of the Passe school, about 1630-40, <i>obvs.</i> busts of James I., Charles I., and Queen Henrietta Maria, &c., <i>revs.</i> shields of arms <i>Interesting</i> 16	1	12	0

£	s.	d.						
1	12	0	166	Æ	Royalist badge, <i>obv.</i> bust of Charles I., in falling lace collar and doublet, <i>rev.</i> Royal arms crowned, within the Garter, incuse. <i>Med. Ill.</i> 360/231. <i>Very fine</i>	1		
3	3	0	167	Æ	Royalist badge, <i>gilded</i> , <i>obv.</i> crowned bust of Charles, in falling lace collar, and wearing the Garter George, <i>rev.</i> Royal arms crowned, within the Garter. <i>Med. Ill.</i> 360/232. <i>Very fine, rare</i>	1		
1	12	0	168	Æ	Royalist badge, <i>gilded</i> , <i>obv.</i> as last, <i>rev.</i> HENRIETTA. MARIA. D. G., &c., bust of the Queen, below T. RAWLINS. F., <i>m.m.</i> fleur-de-lys. <i>Med. Ill.</i> 354/215. <i>Very fine and rare</i>	1		
4	15	0	169	Æ	Medal, Death of Charles, <i>obv.</i> SVCCESOR VERVS VTRIVSQVE, bust of the King, <i>rev.</i> CONSTANTIA CÆSARIS. IAN. 30. 1648, a salamander amid flames. <i>Med. Ill.</i> 341/188. <i>Rare and fine</i>	1		
2	12	0	170	Æ	Medal, Charles II., embarkation at Scheveningen, 1660, bust of the King, nearly full-faced, <i>rev.</i> IN NOMINE, &c., Fleet under sail, Fame flying above, edge P.V.A.F. <i>Med. Ill.</i> 455/44; <i>Van Loon II.</i> , 462. <i>Very fine and scarce</i>	1		
6	0	0	171	Æ	Medal, Martin Tromp (died 1653), <i>obv.</i> MART. HERP. TROMP., &c., 1653, bust of Tromp, <i>rev.</i> armorial shield of Tromp, above OBYT. Æ. 56. <i>Med. Ill.</i> 402/32; <i>Van Loon II.</i> , 364. <i>Very fine and uncommon</i>	1		
0	13	0	172	Æ	Official medals, in cases, of the Jubilee, 1887; Coronations, Edward VII. and George V.; Corporation of London medals, in commemoration of Distinguished Visitors, &c. <i>All very fine</i>	10		
8	0	0	173	Æ	Eadweard II. (The Martyr), Penny, Stamford, reading EADPEARD REX ANGLO, <i>rev.</i> with annulet beside the usual cross in centre, ÆZCHAN M-O STANFO; <i>Extra fine and rare</i>	1		
28	10	0	174	À	Mary (Sola), 1553-1554, Half Angel, <i>obv.</i> MARIA. D.G. A. FR. Z. HIB. REGI, <i>rev.</i> A DNO. FACTV. EST. ISTVD. Z. <i>Fine and extremely rare</i>	1		
3	0	0	175	À	George II., Two Guineas, 1740. <i>Fine</i>	1		

			£	s.	d.
176	Æ, George III., Two Pound piece, 1823. <i>Fine</i>	1	3	5	0
177	Æ, Victoria, Five Pounds, 1893, <i>very fine</i> . Æ, George IV., Half-Crown	2	5	17	6
178	Æ, George III., Guinea, 3rd issue, 1813. <i>Brilliant state</i>	1	1	14	0
179	Early Scotch Communion tokens, from 1701 (11); miscellaneous <i>silver</i> coins, <i>weight</i> 5oz.; and parcel of worn <i>copper</i> coins		1	10	0
180	Æ, Japan, a large oblong thick coin, Chô-gin , both sides stamped with native characters, seventeenth century, used as presentation pieces. <i>Weight</i> 3oz. 11dwt. <i>Fine and rare</i>	1	2	0	0
181	U.S.A., <i>gold</i> Dollar, 1853; miscellaneous English <i>silver</i> and foreign coins (40); and quantity of <i>copper</i> coins, including several George III. Twopence pieces		1	1	0
182	Æ, Bank tokens for Three Shillings, 1811, 1812 two varieties, 1813, 1814, 1815. <i>All fine</i>	6	0	18	0
183	Æ, Five Thaler piece, George III., 1813. Æ, Germany, Double Thaler, 1841; Thalers, Dollars, and Continental coins, &c., of various States	22	2	4	0
184	Æ, Scotland, Charles I., Half Unite, 2nd issue; U.S.A., Half Dollar, 1866; Quarter Dollar, 1867. <i>Very fine</i>	3	10	10	0
185	Æ, Eadgar, 957-975, type I., IVE, moneyer; and type VI., bust to left, legend blundered (?) E . . . G . . . ERÐ M-ONELV. <i>Well preserved</i>	2	3	10	0
186	Æ, Ancient Tetradrachms of the 4th and 3rd Centuries B.C.; Spanish Main Pieces of Eight; Greek Matapans, &c. (22); <i>bronze</i> coins (14)	36	0	14	0
187	Æ, Medals, Victoria, Coronation, 1883; large Jubilee, 1887; large Diamond Jubilee, 1897; Fisheries Exhibition, 1881; Cambridge Club, 1873 and 1876; and other medals, <i>in fine state</i> . <i>Weight</i> 19oz.	10	1	16	0

£	s.	d.				
1	6	0	188	Æ	Coronation medals, James II., Anne, George II., George IV., William IV., Victoria, Edward VII., and George V.; Royal Humane Society's Award; and Luther the Reformer. <i>Very fine</i>	10
3	0	0	189	Æ	Pennies, Cnut of North Umbria (2); Eadwig, varied moneyers (2); Canute; Eadward Confessor (3); William I., Paxs type (3); an Hiberno Danish of Sithric; and an Anglo-Saxon Sceat	13
2	14	0	190	Æ	Various ancient British coins (11); Stycas of Eanred and Ethilred, of North Umbria (3). Æ, Various early Saxon and Norman Pennies, <i>all fractured</i> (24)	38
2	8	0	191	Æ	Pennies, Henry I., type as <i>Hawkins</i> 255, nine; and type 262, five. <i>In the usual condition of mintage of this reign</i>	14
2	15	0	192	Æ	Pennies, <i>Hawkins</i> 255, ten; 262, five. <i>In similar condition</i>	15
3	10	0	193	Æ	Pennies, Stephen, type as <i>Hawkins</i> 268. <i>In mint state, but, as usual with coins of this reign, indifferently struck</i>	10
3	12	6	194	Æ	Pennies of Stephen, same type (9); Henry II., 1st coinage, <i>rev.</i> long cross, small cross in each angle (11)	20
2	12	6	195	Æ	Pennies of Edward I., and Edward II., &c., with some Irish. <i>Many fine</i>	about 210
2	12	0	196	Æ	A similar selection	210
2	12	0	197	Æ	A similar selection	210
2	12	0	198	Æ	A similar selection	210
2	8	0	199	Æ	Pennies, Edward III., London (20), York (29); Richard II., York (5), Henry VI. (14); uncertain (11). <i>Poor</i>	79
1	0	0	200	Æ	Medals, James I., Coronation (<i>M.I.</i> 191/11); Charles I. (266/62); Charles II. (546/203); James II. (605/5), two; William and Mary, Battle of Steinkirk (74/285), <i>cast</i> copy; and four small Jetons. <i>Mostly fine</i>	10

		£	s.	d.
201	Æ, Anne, Coronation (227/1) ; Victories over Louis XIV. (288/97), <i>rare</i> ; Battle of Oudenarde (325/152), <i>cast</i> copy ; Peace of Utrecht (399/256 and 400/257) ; Capture of Lille (338/169). <i>Fine</i>	0	13	0
				6
202	Æ, George I., Order of the Bath (463/75) ; The Young Pretender (600/251) ; Coronation medals of George I., George II., Queen Caroline, George III., and George III. ; the Prince of Wales proclaimed at Carnarvon, 1911, three examples. <i>Fine</i>	1	14	0
				11
203	Æ, Dassier's medals of English Rulers. <i>All fine and scarce, in silver</i>	3	0	0
				14
204	Æ, Medal of Charles VI. of Germany ; Prince of Wales proclaimed at Carnarvon, 1911 (two). Æ, Box medallion of the Duke of Wellington, enclosing roundels of the Peninsula Battles, &c. ; enamelled decoration of the National Order of Bulgaria ; and two white metal medals	1	2	0
				7
205	Æ, BRAZIL, Portuguese pieces of Three Patacas of Johannes as Regent, 1810, '11, '12 two, '14, '15, and '17 ; Johannes VI., 1819, 1823 ; Two Milreis of Pedro II., 1888 two, 1889 ; Spanish Dollar, with Brazilian countermark ; Milreis, &c. (6). <i>Fine</i>	1	8	0
				19
206	Æ, BOLIVIA, Pesos, with bust of Bolivar, 1828, '32, '33, countermarked Y. II. and a crown ; 1841, '51 ; Half Pesos (5) ; others (10). <i>Fine</i>	2	2	0
				20
207	Æ, GUATEMALA, Pesos, or Dollars, of 1825, 1828, 1837, 1839, 1872, 1894, 1895 ; Peruvian Sols, countermark for Guatemala, all varied (5) ; Chilian Peso, with a similar countermark ; Fifty Centavos ; and lesser values. <i>Fine</i>	2	2	0
				24
208	Æ, MEXICO, Dollars of Augustin, 1822 two ; medal on his inauguration as Emperor of Mexico. <i>Very fine</i>	2	0	0
				3
209	Æ, Mexico, Dollars, Ferdinand VI., 1757 and 1759 ; Charles III., 1767, 1775, 1778 ; Charles IV., 1799 ; Augustin, 1822, three types : Republic, 1872 ; lesser values (9). <i>Fine</i>	3	3	0
				19

£	s.	d.				
2	6	0	210	AR, PERU, Ferdinand VII., Pesos of Lima (2) ; Republic Pesos, 1826, '33, '55 ; Five Pesetas, 1880, '84, '85, all of the Lima mint ; Pesos, 1826, '33, '37, '38, Cuzco mint. <i>Fine</i>		12
2	4	0	211	AR, PERU, Pesos, duplicates of preceding coins (6) ; pieces of Fifty Centavos, &c. (23). <i>Fine</i>		29
2	4	0	212	A, COLUMBIA, Escudo, 1823. AR, Pesos, two ; lesser values (4). COSTA RICA, Fifty Centavos of Columbia, counter-marked for Costa Rica (4) ; various states and denominations (8). Æ, (30)		49
2	4	0	213	AR, Maundy coins, twenty sets, 1886 to 1908, excepting those of 1888, '90, and '91. <i>Mint state, in cases</i>		80
2	6	0	214	AR, Maundy coins, Victoria, six sets ; Edward VII., thirty-one sets. <i>All mint state</i>		148
0	16	0	215	AR, Oval silver-gilt badge, with figures in relief of Adam and Eve at the Tree of Knowledge, encircled by a wreath of vine, and the motto DEUS DAT INCREMENTUM on a scroll, 1878 hall-mark. <i>Very fine</i>		1
1	4	0	216	Notes (17), postage stamps (3), and coins (24), used by British prisoners-of-war in German prison camps, 1914-18		44
2	17	6	217	AR, Crowns, Charles II., William III., George III., George IV., Victoria, 1887 and 1889 ; three Double Florins ; two Florins ; various English and foreign pieces (41). <i>Weight 9oz. Some fine</i>		52
4	10	0	218	Æ, Eighteenth Century Halfpenny tokens of Kent (20), Sussex (13), Hampshire (13), Surrey (2), London and Middlesex (46). <i>Fine, and varied</i>		94
4	10	0	219	Æ, Halfpenny tokens of Warwickshire (27), other counties (96), Scotland (10), Ireland (4) ; Farthings (14). <i>Fine</i>		151
0	11	0	220	Æ, Davis and Macmillan's " New Birmingham Tokens " (21), <i>all mint state, and different</i> ; Penny tokens (6). <i>Fine</i>		27

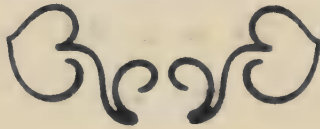
			£	s.	d.
221	Æ, Eighteenth Century Halfpenny tokens of England, Scotland, and Ireland. <i>Fair state</i>	220	1	18	0
222	<i>Mixed metals.</i> Coins, medals, tokens <i>large parcel</i>		0	19	0
223	Æ, Antoniniani of Trajanus Decius, Herennius, Etruscilla, and Herennius Etruscus. <i>Very fine</i>	20	1	14	0
224	Æ, Antoniniani of the same Rulers. <i>Very fine</i>	20	2	0	0
225	Æ. Roman Denarii of the Consular period and early Empire. <i>Poor state</i>	63	1	8	0
226	Æ, Nineteenth Century <i>silver</i> tokens, numbers as Dalton, Berks 3, Cheshire 1, Somerset 49 two, and 55 two; Staffs 2 and 3 four, Sussex 8, Glamorgan 16; not local 17; Flintshire 1, <i>very fine and rare</i> ; and another, <i>poor</i>	16	1	6	0
227	Æ, Suffolk 11, and Sussex 7. <i>Both fine and rare</i>	2	1	5	0
228	Æ, Tetradrachms, Alexander Magnus, Macedon under the Romans (2); Antioch Claudius and Agrippina, <i>rare</i> . Æ, Alexandrian and Roman (140)	144	0	19	0
229	Æ, Maundy coins, twenty complete sets, George II. to Edward VII. <i>All different, and fine</i>	80	2	2	0
230	Æ, Maundy coins, Charles II. to Victoria. <i>Mostly very fine</i>	67	1	4	0
231	Æ, Conder's Ipswich Penny, 1797, D. & H. No. 12; George II., error Halfpenny, 1772, GEORIVS for GEORGIVS. <i>Former very fine, latter fine</i>	2	1	14	0
232	Æ, Miscellaneous coins (53). Æ, English regal coins and tokens, Continental pieces, &c. (340) <i>about</i>	410	1	7	0
233	À, Madras, Mohur of the East India Company, Atkins, No. 6. <i>Very fine</i>	1	2	2	0
234	À, George III., Spade Guinea, 1788. <i>Fine</i>	1	1	18	0
235	À, Shield Guineas, 1785 two, 1786; Quarter Guinea, 1762; Half Sovereign, 1818. <i>Fine</i>	5	4	4	0

<i>£</i>	<i>s.</i>	<i>d.</i>					
2	6	0	236	Æ	Anne, Guinea, 1714 : George III., Spade Guinea, 1789. <i>Both with mounts</i>		2
1	7	0	237	Æ	Crowns, Charles II., 1662 three, 1663, 1667, 1672, 1677 ; William III., 1696 two ; George III., 1820		10
1	8	0	238	Æ	Sassanian Drachms (12) ; Bactrian Drachms, &c. (9) ; various Half-Crowns, bank tokens, and lesser coins (73)		94
2	10	0	239	Æ	18th Century Halfpenny tokens. <i>Mostly in fine state</i>		180
0	11	0	240	Æ	17th Century tokens (5), coin weights (14), and miscel- laneous coins (220), box fitted with coin trays		
1	2	0	241	Æ	Charles II., pattern Farthings, 1665, <i>rev.</i> Britannia, QVATVOR MARIA, &c. ; William and Mary, pattern Farthing (?), and Coronation medal ; Gloucester, Shilling, 1811. <i>Very fine</i>		5
4	0	0	242	Æ	Crowns, William and Mary, 1691 and 1692, Anne ; Half- Crowns, Charles II., James II., William and Mary (2), William III., two including a Bristol, Anne (7), George I. George II. (8)		25
1	18	0	43	Æ	Hammered coins from Edward VI. to Charles II., Half- Crowns (6), Shillings (28), Sixpences (34), lesser coins (30). <i>Poor state. Weight 14oz.</i>		
1	14	0	244	Æ	A similar lot, Half-Crowns (7), Shillings (28), Sixpences (34), lesser coins (30). <i>Poor state. Weight 14oz.</i>		
1	12	0	245	Æ	Another lot, Shillings (30), Sixpences (30), lesser coins (60). <i>Poor state. Weight 10oz.</i>		
2	14	0	246	Æ	Edward IV., Bristol Groat ; Richard III., London Groat, <i>m.m.</i> boar's head ; Edward VI., Testoon, MDXLIX, Shil- lings (2) ; Philip and Mary, Shillings (3) ; Elizabeth, milled Shilling and Sixpences (2) ; James I., Half-Crown, and three Shillings ; Charles I., Half-Crowns, <i>m.m.</i> triangle, triangle and circle, Oxford, 1643, and Briot's. <i>Good</i> <i>coins</i>		19
2	14	0	247	Æ	Scotch, Irish and Anglo-Gallic pieces from the Shilling downwards (56) ; English Pennies of the Edwards, &c. (60) ; Groats, Edward III. to Henry VIII. (22). <i>Not</i> <i>fine</i>		138

			£	s.	d
248	Æ, New South Wales, Spanish Dollar, with the centre removed and countermarked NEW SOUTH WALES, 1813, FIVE SHILLINGS. <i>Atkins 33. Rare</i>	1	8	15	0
249	Æ, British Colonial coins of India, Mombasa, Australia, Hong Kong, Canada, West Africa, various denominations from the Dollar to Groat. <i>Very fine</i>	58	1	18	0
250	¥, Japan, Kobang. Æ, Ichibu and Halves (6), stamped Ingot of Cochin China; Massachuset's Pine Tree Shilling, 1652. A, Turkish 20 Piastres	11	2	2	0
251	Æ, Ecu of Louis XVI., 1792; Six Livres, 1793; Five Marks of Albert of Saxony, 1902, &c. (5); lesser denominations (112). <i>Some very fine. Weight 18oz.</i>		3	3	0
252	Æ, British Colonial coins and tokens, India, Africa, Canada, &c. <i>Many very fine</i>	<i>about 320</i>	1	18	0
253	Æ, Various modern Continental coins	<i>about 600</i>	1	2	0
254	Atkins, J., Tradesmen's Tokens of the 18th Century, 1892	1	1	16	0
255	Manuscript book on European coins, compiled by C. T. Stanfast, 1815. <i>Plates</i>	1	0	10	0
256	Mahogany cabinet with fall-down front, fitted with eighteen loose trays pierced for coins. <i>Height 9in., width 12in., depth 10½in.</i>	1	3	0	0
257	Polished oak cabinet, by Spink & Son, fitted with twelve double-pierced trays, fall-down front. <i>Height 7in., width 11in., depth 9½in.</i>	1	2	12	6
258	Mahogany cabinet, fitted with twenty-four pierced trays for large coins, and a shallow drawer. <i>Height 14in., width 14in., depth 12in.</i>	1	3	10	0
259	A well-made walnut cabinet, fitted with twenty double-pierced trays with baize rounds; folding doors, lock and key. <i>Height 12in., width 11½in., depth 10in.</i>	1	5	10	0
260	Mahogany cabinet with fall-down front, fitted with ten loose trays pierced for coins. <i>Height 7in., width 12in., depth 10in.</i>	1	1	6	0

<i>£.</i>	<i>s.</i>	<i>d.</i>		
0	15	0	261	Mahogany cabinet, fitted with sixteen pierced trays ; folding doors, lock and key. <i>Height 10in., width 12in., depth 9½in.</i> 1
0	10	0	262	Mahogany cabinet, fitted with eighteen double-pierced trays and a shallow drawer ; folding doors. <i>Height 10in., width 13in., depth 11in.</i> 1
1	0	0	263	Mahogany cabinet, fitted with two long and six short drawers, <i>depth 1½in., lock and key. Height 15in., width 15in., depth 11in.</i> 1

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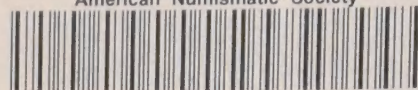
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